



Collide@CERN Pro Helvetia

Conditions for participation

Collide@CERN is a 3 month artists residency at CERN (European Organisation for Nuclear Research) organized in collaboration with the Swiss Arts Council Pro Helvetia in the framework of the “Mobile – In Touch with Digital Creation” programme.

As the cradle of the World Wide Web, The European Organisation for Nuclear Research is an eminent centre of the digital culture.

This initiative is destined for any artist from any discipline who is Swiss, or working and resident in Switzerland. It is intended to inspire the development of new thinking in all artistic domains engaging with the World Wide Web, its inter connectivity and creativity.

The beneficiary will work at CERN for three months, during which s/he will be introduced to the different aspects of the research conducted there, including the theoretical, as well as practical engagement with the CERN computer centre and digital technology as well as the practical cutting edge engineering and theoretical thinking which the laboratory engages in.

1. Conditions of eligibility

This call for projects is destined for creators, artists, designers, developers working in the, who fulfill the following conditions:

- Born, work or domiciled in Switzerland
- finished their studies.
- have their main or recognized professional activity in the creative field.
- be fluent in the English language which is used as common language of science and technology in the scientific laboratories at CERN.

The project idea submitted for the Open Call must fulfill the following conditions:

- Be no more than two pages of A4 double spaced
- May include drawings or plans
- Engage technically and creatively with the World Wide Web including its interconnectivity with other platforms
- Show interest in the ideas of particle physics and/or CERN and its built environment

The evaluation criteria include, among others:

- The artistic merits of the project idea
- The originality and pertinence of the research project with respect to engaging with the creative and interconnectivity of the World Wide Web
- The innovative character of the project on the technological level.

- Interest in scientific ideas and technology as expressed by CERN.
- The feasibility of the project for research during 3 months

2. Conditions of the stay

The research stay includes a grant of CHF 15,000 for the development of a project and an amount of CHF 6,000 to cover subsistence costs, including a limited bursary for travel, accommodation and utilities making it possible for the artist to devote him/herself for 3 months in regular work at CERN with the obligation:

- of working on site, gaining active knowledge of the Organization as a whole.
- of reporting, through a blog or other media, on the creative research process underway.
- of giving a public lecture at the beginning and end of the residency with his/her CERN science inspiration partner
- of producing a report at the end of the residency.
- of presenting at least work in progress as plans/drawings and/or models which may be built physically and/or virtually on the computer by the end of their residency.

The exact dates of the stay are to be determined between the beneficiary and the managers responsible for Collide@CERN.

3. Application file

The file submitted should contain the following documents:

- a personal testimony in video format recorded on mobile phone, personal computer/tablet or video camera in which the creators describe their motivation for the residency at CERN and the expected benefits for their creative career (4 minutes maximum).
- a written description of a proposed project (maximum two A4 pages giving clear indications of the form and content of the project).
- a budget and financial plan for the whole of the development and production costs.
- a CV and selection of projects already accomplished, in digital format (PDF file, website or links to a portfolio of work online).

All documents must be produced in English.

4. Submission of application files

· Application files are to be digitally submitted to the attention of enter.collide@cern.ch on the WeTransfer platform (<https://www.wetransfer.com/>) with the title Collide@CERN Pro Helvetia. The deadline for applications is 13th March 2015.

The decisions of the jury will be announced in a press release as well as social media and the Arts@CERN website in the end of spring 2014.

Because of the expected high number of entries for the Open Call, the administration regrets that it will only be able to notify the winners and not enter into any other correspondence with the other entrants. Posted applications will not be returned so please use digital means.

The decisions of the jury are definitive and allow no further communication.

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